

OLD FOLKS AT HOME (SWANEE RIVER)

Playing order: ● X □ △
○ = opt.

[Chord diagrams are suggestions; other forms are also possible.]

March tempo
(♩ = $\frac{3}{4}$)

Chord diagrams for the first line of music:

- C**: 5th fret, 1st string (X), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- F6**: 3rd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- Em**: 3rd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- F**: 1st fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- F**: 10th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- F/G**: 10th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)

Musical notation for the first line of music in 4/4 time. The melody is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Way down up - on a Swa - nee riv - er,"

Chord diagrams for the second line of music:

- Em**: 12th fret, 1st string (X), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- Am**: 7th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- Am7**: 5th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- D7**: 5th fret, 1st string (X), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- Dm7**: 5th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- G7**: 3rd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)

Musical notation for the second line of music in 4/4 time. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lyrics are: "3 far, far a - way,"

Chord diagrams for the third line of music:

- C**: 3rd fret, 1st string (X), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- G**: 5th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- C**: 8th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- Dm7**: 5th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- C**: 5th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- F7**: 8th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- F#07**: 8th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)

Musical notation for the third line of music in 4/4 time. The melody is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "5 Dere's wha my heart is turn - ing ev - er,"

Chord diagrams for the fourth line of music:

- C**: 8th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- Am**: 7th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- Dm7**: 5th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- G7**: 3rd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- C**: 3rd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- F**: 3rd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- C**: 3rd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- G7**: 3rd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)

Musical notation for the fourth line of music in 4/4 time. The melody is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "7 dere's wha de old folks stay."

Old Folks At Home - Ted Greene Arrangement (p.2)

Chord diagrams for measures 9-10:

- Measure 9: C (5), C (5)
- Measure 10: Dm7 (5), C7 (8)

Musical notation for measures 9-10:

9 All up and down de whole cre - a - tion

Chord diagrams for measures 11-12:

- Measure 11: F6 (8), Am7 (5), D7 (5), Dm7 (5)
- Measure 12: G7 (3), G7 (3)

Musical notation for measures 11-12:

11 sad - - ly I roam.

Chord diagrams for measures 13-14:

- Measure 13: C (3), G7 (3), C7 (5), C7 (8), F (8)
- Measure 14: F7 (10), Fm6/D (10)

Musical notation for measures 13-14:

13 Still long - ing for de old plan - ta - tion,

Chord diagrams for measures 15-16:

- Measure 15: C (8), Am (5), D7 (5), G7 (3)
- Measure 16: C (3), F (3), C (3)

Musical notation for measures 15-16:

15 and for de old folks at home.

Old Folks At Home - Ted Greene Arrangement (p.3)

G D7 G7 G C CmΔ7 C⁹_{no3} C7

17 All de world is sad and drea - ry,

F Am Dm7 G⁹ Em7 Am7 Dm7 G7

19 ev - 'ry - where I roam.

C F6 G7/6 Am Am7 F#D7 D9

also try Eb instead of E for D7(b9) or C⁰7

21 Oh! dark - ies how my heart grows wea - ry

C Am Dm7 G7 C F C

23 far from de old folks at home.

FILL IN THE HARMONY
IN 4 @ 3 VOICES

OLD FOLKS AT HOME (SWANEE RIVER)

9-11-73
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Handwritten musical notation for three voices in 4/4 time. The notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (C) and features a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

9-11-73
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MARCH TEMPO $(\text{♩} = \frac{3}{4})$

OLD FOLKS AT HOME (SWANEE RIVER)

Handwritten musical notation for a march arrangement of 'Old Folks at Home'. The notation is on three staves in treble clef. It includes a tempo marking 'MARCH TEMPO' and a time signature of 3/4. The music is characterized by a dense, rhythmic accompaniment with many chords and moving lines. The piece ends with a double bar line.